

To

Miss Beatrice Leslie.



When the Lilacs are in Bloom.

Words and
Music
by



D. FRANK GARTON.

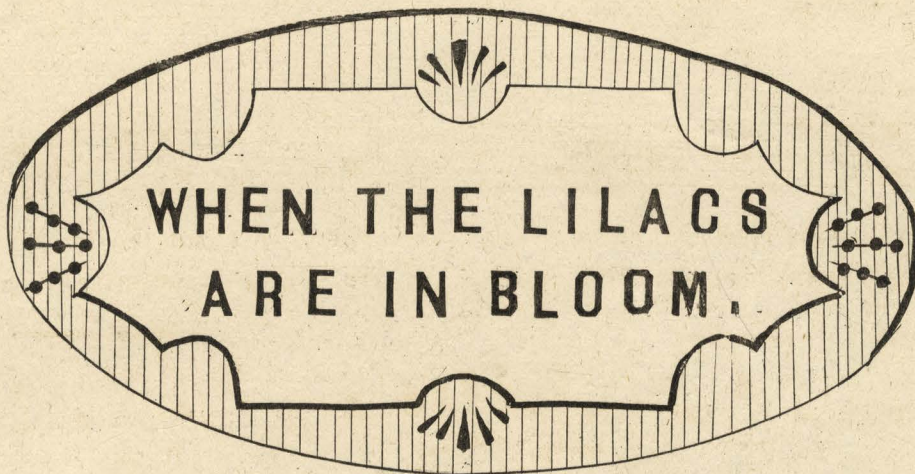
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Andante. ♩ - 88

PIANO

 The first system of the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked "Andante" with a tempo of 88 beats per minute. The first measure is marked "mf" (mezzo-forte) and "Ped." (pedal). The second measure is marked "Ped." and has an asterisk (*). The third measure is marked "Ped." and has an asterisk (*). The fourth measure is marked "Ped." and has an asterisk (*). The fifth measure is marked "Ped." and has an asterisk (*). The sixth measure is marked "Ped." and has an asterisk (*).

The second system of the piano accompaniment. It continues the grand staff from the first system. The first measure is marked "Ped." and has an asterisk (*). The second measure is marked "Ped." and has an asterisk (*). The third measure is marked "Ped." and has an asterisk (*). The fourth measure is marked "Ped." and has an asterisk (*). The fifth measure is marked "Ped." and has an asterisk (*). The sixth measure is marked "Ped." and has an asterisk (*).

The first system of the vocal melody. It is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody begins with a quarter note, followed by a half note, and then a quarter note.

1. What are charms of spring without thee,

Bloom - ing flow'rs or singing birds?

2. Life's but win - ter, love, without thee

When no sun - ny days I see;

The third system of the piano accompaniment. It continues the grand staff from the second system. The first measure is marked "p" (piano). The second measure is marked "p" and has an asterisk (*). The third measure is marked "p" and has an asterisk (*). The fourth measure is marked "p" and has an asterisk (*). The fifth measure is marked "p" and has an asterisk (*). The sixth measure is marked "p" and has an asterisk (*).

Sweet - er than the flow'rs, thy blue eyes,
All in vain may bloom the flow'rs,

Sweet - est music in thy words.
While I wander far from thee.

So when days of winter vanish,
So when spring with balmy breezes,

When the birds are here a - gain,
Calls her beauties back a - gain,

When the li - laes are in flower,
When the li - laes are in flower,

Dar - ling I will meet thee then.
Dar - ling I will meet thee then.

REFRAIN.

Waltz time.

When the li - laes are in flower,..... And the trees are

green a - gain,..... When the blue birds sing in the

hap - py spring, O love, I will come to thee then!.....

..... When the li - laes are in flow-er,..... And the

trees are green a - gain,..... When the blue birds

sing in the hap - py spring, O love I will come to thee

then!.....

